

Šventė pakrantėje

q = 108

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[illegible]

This page of the musical score contains the following parts and dynamics:

- Sop. Sax.**: Silent throughout.
- 1 Alto Sax.**: *p* in measures 1-4, *mf* in measure 5.
- 2 Alto Sax.**: *p* in measures 1-2, *mf* in measures 3-5.
- 1 Ten. Sax.**: *p* in measures 1-2, *mf* in measures 3-5.
- 2 Ten. Sax.**: *p* in measures 1-2, *mf* in measures 3-5.
- Bari. Sax.**: Silent throughout.
- Sop. Cnt.**: Silent throughout.
- Flug.1**: *p* in measures 1-2, *mf* in measures 3-5.
- Flug.2**: *p* in measures 1-2, *mf* in measures 3-5.
- Flug.3**: Silent in measures 1-4, *mf* in measure 5.
- 1 Hn.**: *p* in measures 1-2, *mf* in measures 3-5.
- 2 Hn.**: *p* in measures 1-2, *mf* in measures 3-5.
- 3 Hn.**: *p* in measures 1-2, *mf* in measures 3-5.
- 1 Tpt.**: Silent throughout.
- 2 Tpt.**: Silent throughout.
- 3 Tpt.**: Silent throughout.
- 4 Tpt.**: Silent throughout.
- 1 Tbn.**: *mf* throughout.
- 2 Tbn.**: *mf* throughout.
- 3 Tbn.**: Silent in measures 1-4, *mf* in measure 5.
- Bar.1**: *mf* throughout.
- Bar.2**: *mf* throughout.
- 1 Euph.**: *mf* throughout.
- 2 Euph.**: *mf* throughout.
- Bass Eb**: Silent in measures 1-4, *mf* in measure 5.
- Bass Bb**: *mf* throughout.
- 1 Perc.**: *mf* throughout.
- 2 Perc.**: *mf* throughout.
- Cym.**: *mf* throughout.
- Perc.**: *mf* throughout.
- B. D.**: *mf* throughout.

This is a page of a musical score, likely for a concert band or orchestra. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include:

- Sop. Sax.
- 1 Alto Sax.
- 2 Alto Sax.
- 1 Ten. Sax.
- 2 Ten. Sax.
- Bari. Sax.
- Sop. Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- 1 Hn.
- 2 Hn.
- 3 Hn.
- 1 Tpt.
- 2 Tpt.
- 3 Tpt.
- 4 Tpt.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Bar. 1
- Bar. 2
- 1 Euph.
- 2 Euph.
- Bass Eb
- Bass Bb
- 1 Perc.
- 2 Perc.
- Cym.
- Perc.
- B. D.

The score is divided into measures, with a double bar line indicating a section change. The instruments are grouped into staves, and the music is written in a standard musical notation with notes, rests, and dynamic markings.

[illegible]

[illegible]

[illegible]

33 7

Sop. Sax.

1 Alto Sax.

2 Alto Sax.

1 Ten. Sax.

2 Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Bar.1

Bar.2

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

10

[illegible]

10 50

Sop. Sax.

1 Alto Sax.

2 Alto Sax.

1 Ten. Sax.

2 Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Bar.1

Bar.2

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

Groti tik 2 karta

Groti tik 2 karta

57 **7**

Sop. Sax. *f*

1 Alto Sax. *f*

2 Alto Sax. *f*

1 Ten. Sax. *f*

2 Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cnt. *f*

Flug.1 *f*

Flug.2 *f*

Flug.3 *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

1 Tpt. *f* *mf*

2 Tpt. *f* *mf*

3 Tpt. *f* *mf*

4 Tpt. *f* *mf*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Bar.1 *f*

Bar.2 *f*

1 Euph. *f*

2 Euph. *f*

Bass Eb *f*

Bass Bb *f*

1 Perc. *f* *mf* *Fill in*

2 Perc. *f*

Cym. *f*

Perc. *f* *mf*

B. D. *f* *mf*

[illegible]

72 **9** **10** 13

Sop. Sax. *mf*

1 Alto Sax. *mf*

2 Alto Sax. *mf*

1 Ten. Sax. *mf*

2 Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cnt. *mf*

Flug.1 *mf*

Flug.2 *mf*

Flug.3 *mf*

1 Hn. *mf* Groti tik 2 kartā

2 Hn. *mf* Groti tik 2 kartā

3 Hn. *mf* Groti tik 2 kartā

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

4 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Bar.1 *mf*

Bar.2 *mf*

1 Euph. *mf*

2 Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

1 Perc. *mf*

2 Perc. *mf*

Cym. *mf*

Perc. *mf*

B. D. *mf*

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains measures 77 through 80, followed by a rehearsal mark at measure 81. The instruments listed on the left include Sopranino Saxophone (Sop. Sax.), Alto Saxophone (1 Alto Sax., 2 Alto Sax.), Tenor Saxophone (1 Ten. Sax., 2 Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano Contralto (Sop. Cnt.), Flute 1 (Flug.1), Flute 2 (Flug.2), Flute 3 (Flug.3), Horn 1 (1 Hn.), Horn 2 (2 Hn.), Horn 3 (3 Hn.), Trumpet 1 (1 Tpt.), Trumpet 2 (2 Tpt.), Trumpet 3 (3 Tpt.), Trumpet 4 (4 Tpt.), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Trombone 3 (3 Tbn.), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Euphonium 1 (1 Euph.), Euphonium 2 (2 Euph.), Bass Eb, Bass Bb, Percussion 1 (1 Perc.), Percussion 2 (2 Perc.), Cymbal (Cym.), Snare Drum (Perc.), and Double Bass (B. D.). The music is written in common time (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Dynamics such as forte (f) are indicated throughout the score. A rehearsal mark is placed at the beginning of measure 81, which starts with a new melodic line for the woodwinds and brass.

82 12 D.C. al c

Sop. Sax.

1 Alto Sax.

2 Alto Sax.

1 Ten. Sax.

2 Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Bar. 1

Bar. 2

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

mf

[illegible]

16

88

Sop. Sax.

1 Alto Sax.

2 Alto Sax.

1 Ten. Sax.

2 Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Bar.1

Bar.2

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

H.H

ff

Fill in

H.H

Cow Bell

f

ff

Fill in

H.H

Cow Bell

f

92 17

Sop. Sax. - - - - - *ff* *ff*

1 Alto Sax. - - - - - *ff* *ff*

2 Alto Sax. - - - - - *ff* *ff*

1 Ten. Sax. - - - - - *ff* *ff*

2 Ten. Sax. - - - - - *ff* *ff*

Bari. Sax. - - - - - *ff* *ff*

Sop. Cnt. - - - - - *ff* *ff*

Flug.1 - - - - - *ff* *ff*

Flug.2 - - - - - *ff* *ff*

Flug.3 - - - - - *ff* *ff*

1 Hn. - - - - - *ff* *ff*

2 Hn. - - - - - *ff* *ff*

3 Hn. - - - - - *ff* *ff*

1 Tpt. - - - - - *ff* *ff*

2 Tpt. - - - - - *ff* *ff*

3 Tpt. - - - - - *ff* *ff*

4 Tpt. - - - - - *ff* *ff*

1 Tbn. - - - - - *ff* *ff*

2 Tbn. - - - - - *ff* *ff*

3 Tbn. - - - - - *ff* *ff*

Bar.1 - - - - - *ff* *ff*

Bar.2 - - - - - *ff* *ff*

1 Euph. - - - - - *ff* *ff*

2 Euph. - - - - - *ff* *ff*

Bass Eb - - - - - *ff* *ff*

Bass Bb - - - - - *ff* *ff*

1 Perc. **Fill in** *f* *ff* **Fill in**

2 Perc. **Cow Bell** *f* *ff*

Cym. - - - - -

Perc. *f*

B. D. *f*