

Soprano Saxophone

♩ = 108

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *f*, *mf*, *pp*, and *dim.*. It also contains rehearsal marks 1 through 12 and a "D.C. al coda" instruction. The score is divided into measures, with measure numbers 5, 19, 23, 31, 38, 43, 47, 55, 60, 65, 72, 80, 86, and 90 indicated.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* 3 3 3 1 2 *p*

15 2 *mf*

19 *f*

23 3 *pp* 2 *ff*

31 4

35 *mf*

39 5

47 *mp* 2 6 *ff*

55 *mf* 7

60 *f*

65 8

72 *ff* 4 10 *dim.*

80 11 *mf* 12 2 *D.C. al coda*

86 *f* 3 4 *sf* *ff*

2 Alto Saxophone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

9 *ff* 3 3 3 1 2 *p*

14 2 *mf*

19 *f*

23 3 *pp* 2 *ff*

31 4

35 *mf*

39 5

47 *mp* 2 6 *ff*

55 *mf* 7 *f*

60

65 8

72 *ff* 4 10 *dim.*

80 11 *mf* 12 2 *f* D.C. al coda

86 *ff* 3 3 3 4 *ff*

1 Tenor Saxophone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

11 *ff* 3 *p* 1 2

17 *mf* 2 2

21 *pp* 3 2

28 *ff* 4

33 *mf*

37 5 *mp*

43 *ff* *p*

49 6

57 7 *f* 3

65 8 *ff* *dim.*

72 9 4 10 *mf*

80 11 12 2 *f* *sf* D.C. al coda

86 3 4 *ff*

2 Tenor Saxophone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* 3 *p* 1 2

13 2 *mf*

19 *pp* 2 *ff*

23 3 2

29 4 *mf*

33 *mf*

37 5 *mp*

41 *ff* *p*

49 6

57 7 3

65 8 *ff* *dim.*

72 9 4 10 *mf*

80 11 12 2 *f* *sf* D.C. al coda

86 3 4 *ff* *ff*

Baritone Saxophone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

10 *ff* 3 *p* 1

17 *mf* 2

23 *pp* *ff* 3

29 *mf* *simile* 4

34 *mf* 5

43 *mp* 6

49 *ff* *p* 7

57 3 *f* *fp* 8

72 *dim.* 9

76 10

80 *mf* 11

86 *f* 3 12 *D.C. al coda*

92 *ff* 2 *sf*

Šventė pakrantėje

♩ = 108

3

5 *ff*

1 10 2

19 *f*

23 *pp* 2 *ff*

31 4

38 5

43 *mf*

47 *f* 2 6 8 7 *ff*

60 *f*

65 8

72 *ff* 9 4 10 *dim.*

80 11 *mf* 12 2 *D.C. al coda*

86 *ff*

90 4 *ff*

1 Flugelhorn

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

5 11 15 19 23 31 38 46 54 59 64 70 78 82 88

1 2 3 4 5 6 7 8 9 10 11 12

ff *p* *mf* *f* *pp* *mf* *mf* *f* *ff* *mf* *f* *ff*

dim.

D.C. al coda

sf *ff*

2 Flugelhorn

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

5 1 *ff* 2

11 *p*

15 2 *mf*

19 *f*

23 3 *pp* 2 *ff*

31 4

39 5 *mf*

47 *mp* 2 6 *ff*

55 *mf* 7

60 *f*

65 8

72 *ff* 9 4 10 *dim.*

80 11 *mf* 12 2 *D.C. al coda*

86 *f* *sf*

90 *ff* 4 *ff*

3 Flugelhorn

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

5 **1** *ff* 6

15 **2** *mf*

21 *f* **3** 2 *pp* 2

29 *ff* **4**

36 *mf* **5**

45 *mp* **6** 2 **6** 2

55 *ff* **7**

61 2

65 **8** *ff* *dim.*

72 **9** 4 **10** *mf*

80 **11** *f* **12** 2 *sf* D.C. al coda

86

90 *ff* 4 *ff*

1 Horn in F

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

1 2

ff *p*

11 *mf* *pp*

21 *ff* *mf*

35 *mp*

43 *ff* *p*

49 6

57 7 *f* *fp* <

65 8 *ff* *dim.*

72 9 Groti tik 2 kartą

76 10 *mf*

80 11 *f* *sf* D.C. al coda

86 *ff*

91 2 *ff*

2 Horn in F

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

11 *ff* 3 3 2 1 *p*

21 *mf* 2 4 *pp*

33 *ff* 3 8 4 *mf*

39 5 *mp* *ff*

47 6 *p*

57 7 3 *f* *fp*

65 8 *ff* *dim.*

72 9 *Groti tik 2 kartą*

76 10 *mf*

79 11 12 2 *f* *D.C. al coda*

86 3 3 *ff*

91 2 *ff*

Šventė pakrantėje

$\text{♩} = 108$

9 *ff* 3 3 1 2 *p*

15 2 4 3 8 *mf*

31 4 *pp* *ff*

39 5 *mf* *ff* *p*

49 6 *ff* *p*

57 7 3 *f* *fp*

65 8 *ff* *dim.*

72 9 Groti tik 2 kartą

76 10 *mf*

80 11 12 2 *f* *sf* D.C. al coda

86 3 3 *ff*

91 2 *ff*

1 Trumpet in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108
3/4 tr

Groti

1 10

15 **ff**

19 **f**

23 **pp** **ff**

31 **mf**

35 **mf**

41 **mf**

47 **f** **ff**

53 **mf**

57 **f**

61 **f**

65 **mf** **fp**

72 **ff** *dim.*

76 **10**

80 **11** **mf** **12** D.C. al coda

86 3/4 tr Groti

91 **ff** **ff** 2 **ff**

2 Trumpet in B \flat

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis $\text{♩} = 108$

3/4 tr *Groti* 1 10

15 *ff* 2

19 *f*

23 *pp* 3 *ff*

29 *mf* 4

34 *mf*

39 5

45 *mf* 6 *Groti tik 2 kartą f*

51 *ff* *mf*

55 7

60 *f*

65 8 *mf* *fp*

72 9 *ff* *dim.*

76 10

80 11 *mf* 12 *D.C. al coda*

86 *f* 3/4 tr *Groti*

91 *ff* *ff* 3/2

3 Trumpet in B \flat

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis $\text{♩} = 108$

5 **1** *ff* 10 **2**

19 *f* **3**

25 *pp* *ff* *mf*

31 **4** *mf*

37 **5** *mf*

43 \emptyset 2

49 **6** *f* 4 Groti tik 2 kartą *ff*

57 **7** *f*

61 *mf* *fp*

65 **8** *mf* *ff* *dim.*

72 **9** *ff*

76 **10**

80 **11** *mf* **12** D.C. al coda

86 \emptyset *ff* 3 2

91 *ff*

4 Trumpet in B \flat

Šventė pakrantėje

$\text{♩} = 108$

Luc Gistel
arr. V. Stanaitis

1

10

15 **2** *ff*

21 *f* **3** *pp*

26 *ff* *mf*

31 **4** *mf*

37 **5** *mf*

42 *ff*

47 **6** *f* **4** Groti tik 2 kartą *ff*

56 **7** *f*

61 *mf* *fp*

65 **8** *mf* *dim.*

72 **9** *ff*

76 **10** *mf*

80 **11** *f* **12** *f* D.C. al coda

86 *ff* **3**

91 *ff* **2**

1 Trombone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* 3 3 *p sim.* 1

11

15 *mf* 2

19 *mf* 3

25 *pp* *ff* *mf*

31 4

37 *mf* 5

43 *mf* *f*

47 *ff* 6

57 *p* 7

65 *f* 3 *fp* <

72 *ff* *dim.* 9

76 10

80 *mf* 11 12 D.C. al coda

86 *sf*

92 2 *ff* *ff*

2 Trombone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* 3 3 1 *p sim.*

11

15 2 *mf*

19 *mf* 3

25 *pp ff mf*

31 4 *mf* 5

37 *mf* 43 *mf ff* 47 6 *ff*

57 7 *p* 65 8 *f* 3 *fp*

72 9 *ff dim.*

76 10

80 *mf* 11 12 *D.C. al coda sf*

86 92 2 *ff ff*

3 Trombone

Šventė pakrantėje

♩ = 108

Luc Gistel
arr. V. Stanaitis

9 *ff* *p*

15 *mf*

21 *mf* *pp*

29 *ff* *mf*

35 *mf* *mp*

43 *ff* *p*

49 *ff* *p*

57 *f* *fp*

65 *ff* *dim.*

72 *ff* *dim.*

76 *mf*

80 *mf* *D.C. al coda*

86 *sf*

92 *ff*

1 Baritone

♩ = 108

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

5 1 *ff* 3

9 *p sim.*

14 2 *mf*

18 *mf*

23 3 4 *pp* *ff*

31 4 *mf* 5

37 *mf* *f*

43 6 *ff*

49 7 *p* 3

55 8 *f* 3

61 *ff* 9 *dim.*

67 10

73 11 *mf* 12 *f* D.C. al coda

80 86 *f* 3

92 2 *ff* 3

ff

El Mato

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

5 **1** *ff* 3

9 *p sim.*

14 **2** *mf*

18 *mf*

23 **3** 4 *pp* *ff*

31 **4** *mf*

37 **5** *mf* *f*

43 *ff*

47 **6**

57 **7** *p*

64 *f*

71 **8** *ff* *dim.*

75 **10** *mf*

80 **11** *f* **12** *sf* D.C. al coda

86 3

92 2 *ff*

1 Euphonium Sm. r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

8 *ff* 3 *p sim.* 1

12 2 *mf*

16 *mf*

19 3 8

31 4 *pp* *ff*

37 *mf* 5

43 *mf* *f*

47 2 6 8 7 3

64 8 *f*

70 *ff* 9 *dim.*

73

76 10

80 11 *mf* 12

86 *ff* 2 *sf* D.C. al coda

Šventė pakrantėje

♩ = 108

7 *ff* 3 *p sim.* 1

11

15 *mf* 2

18 *mf*

23 3 8 4 *pp* *ff*

36 *mf* 5

42 *mf* *ff*

47 *f* 2 6 8 7 3

65 8 *ff* *dim.* *fp*

72 9

76 10

80 *mf* 11 12 D.C. al coda

86 *ff* 3 2 *ff*

Bass in E \flat Smuiko r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

10 *ff* *p*

19 *mf* *mf*

27 *pp* *ff* *mf* *simile*

35 *mp*

43 *ff* *p*

49 *f* *fp*

57 *f* *fp*

65 *dim.*

72 *mf*

76 *mf*

80 *mf* *D.C. al coda*

86 *ff*

91 *ff*

Bass in B \flat Smuiko r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

10 *ff* *p* 1 Tuba

15 *mf*

22 *mf* *pp* *ff*

29 *ff* *mf* *simile*

34

39 5

47 *mp* *ff*

57 7 *p* *f* *fp*

65 8 3 *dim.*

72 9

76 10 *mf*

80 11 12 D.C. al coda

86 *ff* 2

91 *ff*

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$ H.H.

R.C.
J.D.
B.D.

5 **1**

p

8 **FILL**

11

mf **2**

14

f

17

20 *pp* R.C. T.T. T.T.

ff

23 **3**

26

29

31 **4**

The score is written for three percussion parts: R.C. (Right Conga), J.D. (Jaguja Drum), and B.D. (Bongos Drum). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes section markers 1 through 4 and a 'FILL' section. The tempo is marked as 108 beats per minute.

1 Percussion

2

34

37

39 **5**

43 *f* H.T.

46 H.T. *p*

49 **6**

53

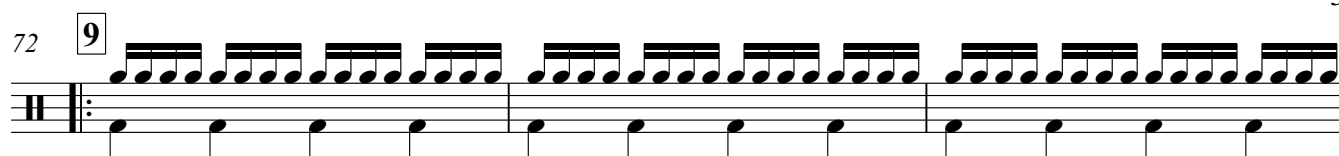
57 **7** Fill in

61 *mf*

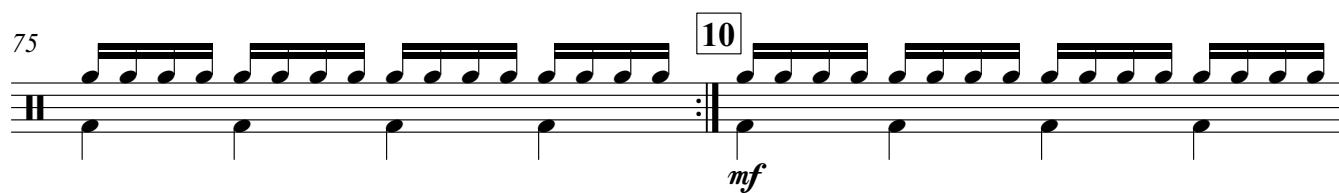
65 **8** Fill in

70 *pp*

72 **9**



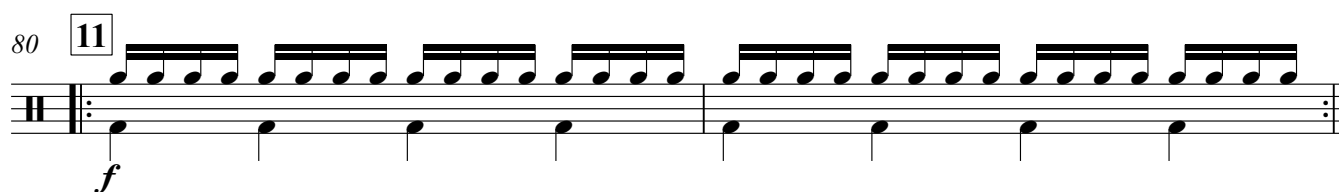
75 **10**



77



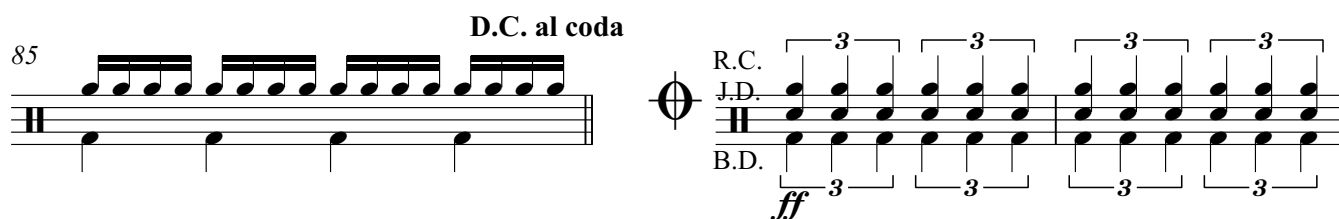
80 **11**



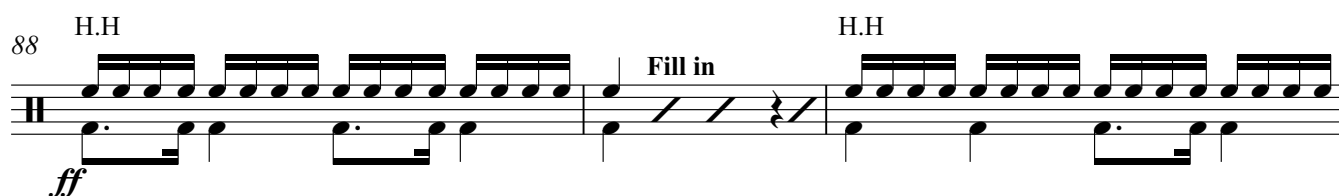
82 **12**



85 **D.C. al coda**



88 **H.H.** **ff** **Fill in** **H.H.**



91 **Fill in**



93 **Fill in**



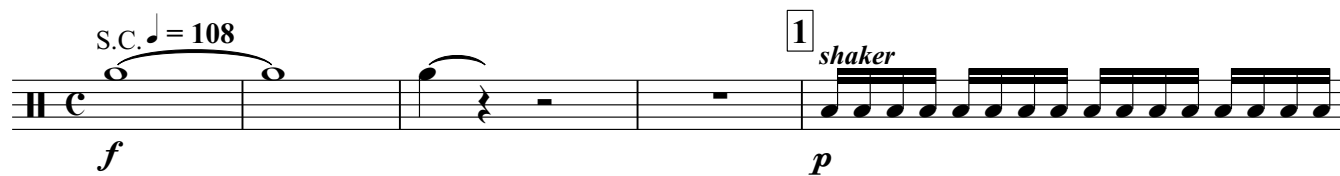
Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

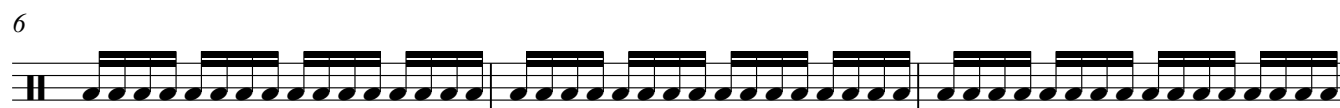
S.C. ♩ = 108

1 *shaker*

f *p*

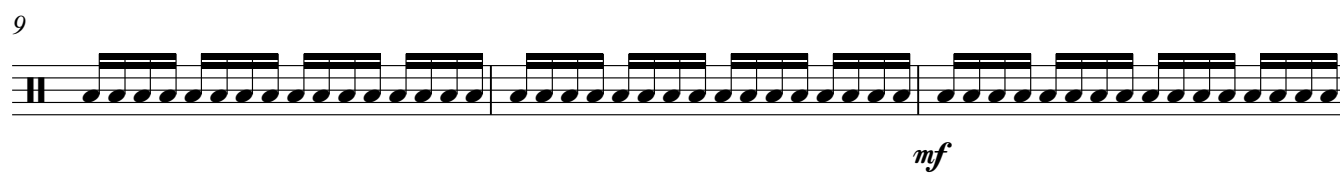


6

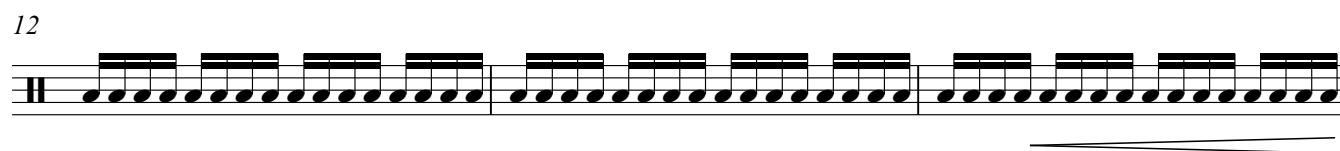


9

mf

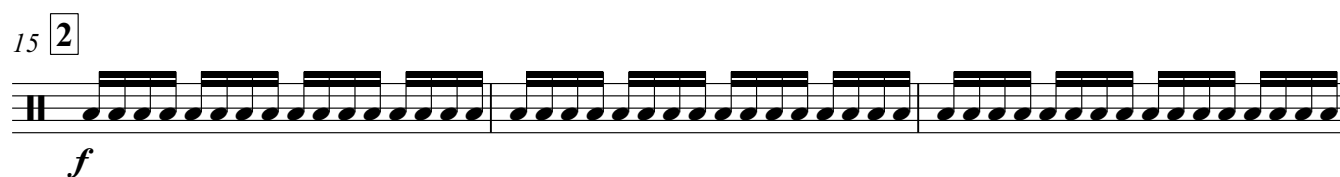


12



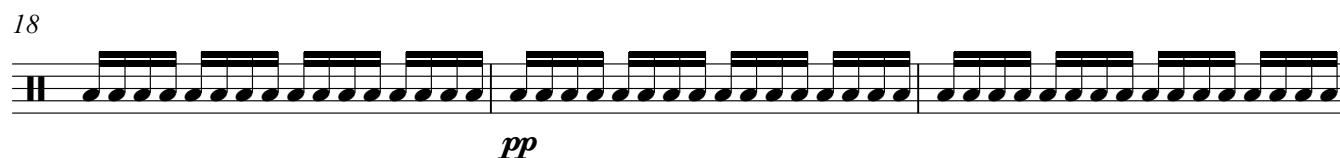
15 2

f



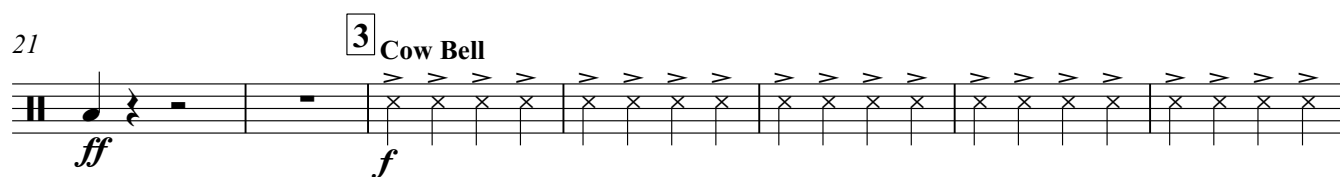
18

pp



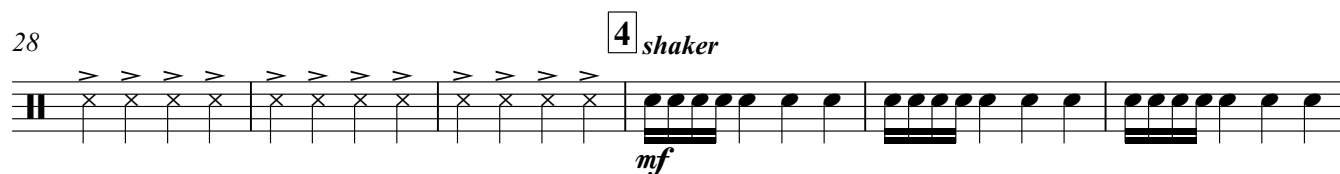
21 3 Cow Bell

ff *f*



28 4 *shaker*

mf



34




39 5

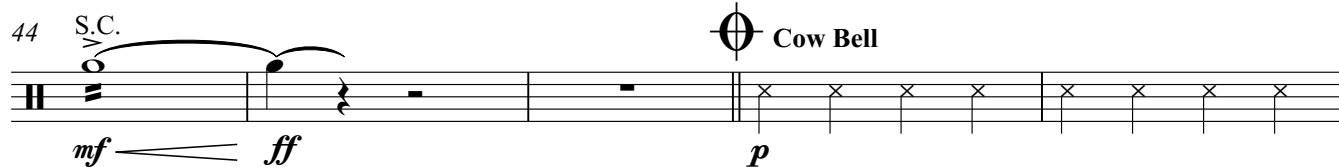
5



2

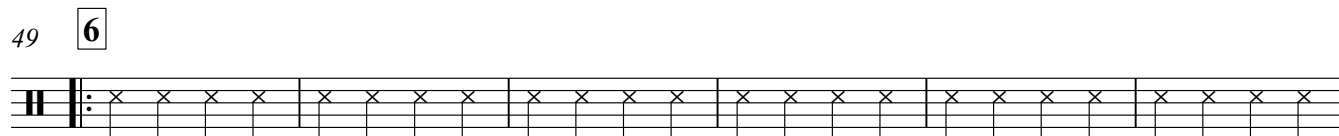
2 Percussion

44 S.C.  Cow Bell

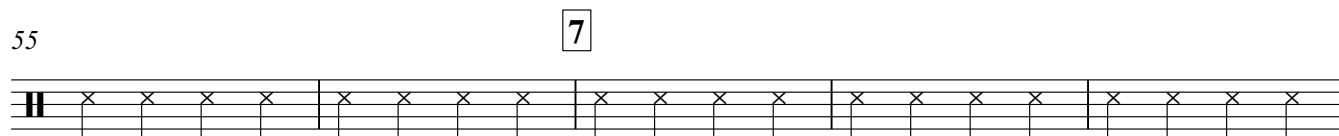


mf *ff* *p*

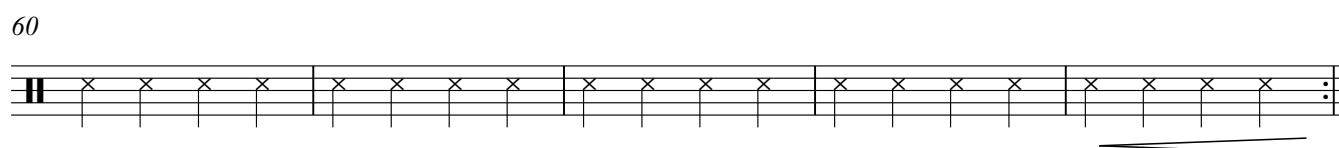
49 6



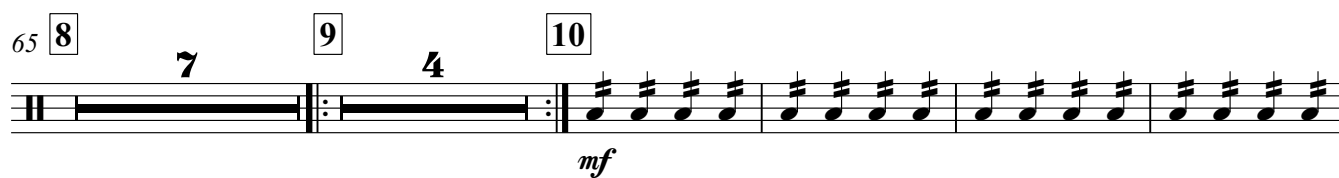
55 7



60

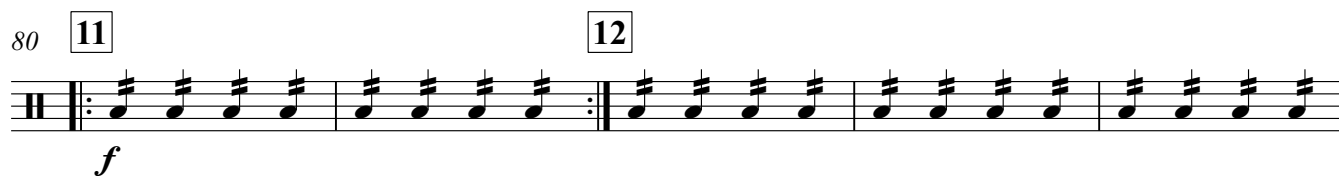


65 8 9 10




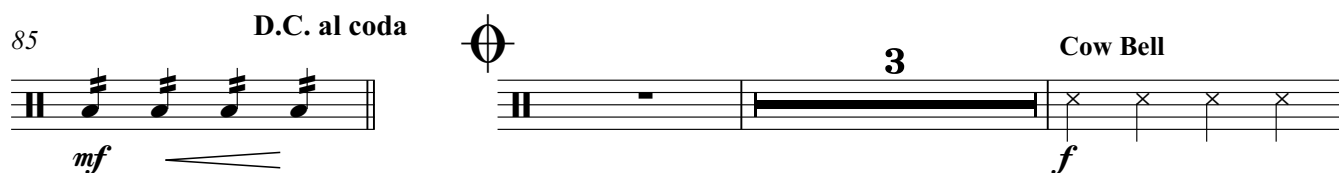
mf

80 11 12



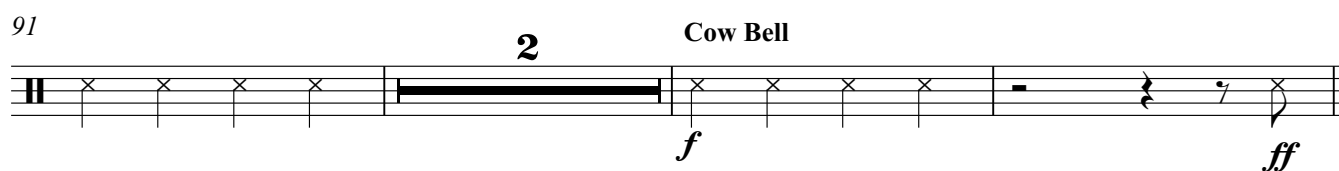
f

85 D.C. al coda  Cow Bell



mf *f*

91 Cow Bell



f *ff*

Cymbals

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

f

5 **1**

p

10

mf

15 **2**

f *pp* *ff*

23 **3**

f

31 **4** **5**

8

f

44

ff

2

49 **6** **7**

8 4

65 **8**

ff *pp*

72 **9**

76 **10**

mf

80 **11** **12**

f D.C. al coda

♩^{86}

ff

6

S.D.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

5 **1** *f*

10 *p*

15 **2** *mf*

21 *ff* *mf* **3**

26

31 **4** *mf*

34

37

39 **5** *f*

43 *ff* **3**

V.S.

47

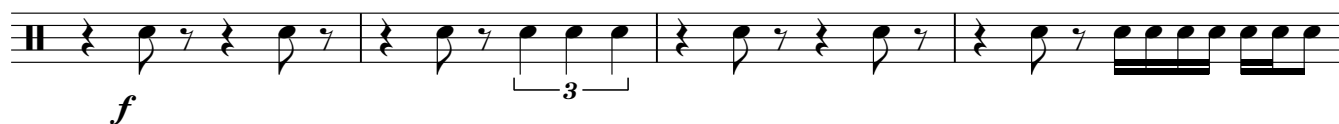
6



52



57 7



61



65 8



71

9



76 10



80 11

12

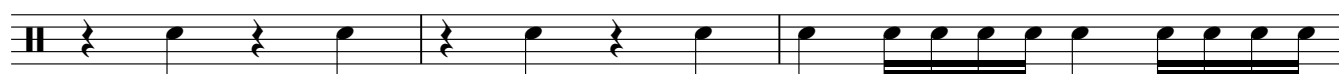
D.C. al coda



86



90



93



Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

1 *f*

2 *p* *mf*

3 *pp* *ff*

4 *mf*

5 *f*

6 *p*

7 *f* *mf*

8 *mf* *ff*

9 *ff*

10 *pp* *mf*

11 *f* *ff* *mf* *f*

12 *f*

D.C. al coda

86

91

1 Euphonium Boso r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* 3 3 1 *p sim.*

11

15 2 *mf*

19 *mf* 3 8

31 4 *pp* *ff*

36 *mf* 5

42 *mf*

47 *f* 2 6 8 7 *ff* 3

64 8 *f* 3

70 *ff* 9 *dim.*

74 10

77 *mf*

80 11 12 *D.C. al coda*

86 *sf*

91 2 *ff*

2 Euphonium Boso r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* *p sim.*

11

15 *mf*

19 *mf*

31 *pp* *ff*

38 *mf* *f*

43 *ff* *dim.*

47 *f* *fp*

65 *ff* *dim.*

72 *ff* *dim.*

76 *mf*

80 *mf* *f* *D.C. al coda*

86 *ff*

91 *ff*

1 Tuba Boso r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

9 *ff* *p*

15 *mf*

22 *mf* *pp* *ff*

28 *ff* *mf* *4 simile*

34

39 *5* *mp* *ff* *p*

49 *6*

57 *7* *3* *f* *fp*

65 *8* *3* *dim.*

72 *9*

76 *10*

80 *11 mf* *12* D.C. al coda

86 *ff* *sf*

91 *2* *ff*

2 Tuba Boso r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

9 *ff* *p* 1 Tuba

15 *mf* *pp* *ff*

22 *mf* *ff* *mf* 4 simile

28 34 39 5

49 6 *mp* *ff* *p*

57 7

65 8 *f* 3 *fp*

72 9 *dim.*

76 10

80 11 *mf* 12 D.C. al coda

86 91 *ff* 2

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

7 *ff* 3 *p sim.* 1

11

15 *mf* 2 *mf*

19 *mf* 3 *pp ff mf*

25 31 4 *mf*

37 5 *mf f*

43 47 *ff*

57 7 *p* 3 *f fp*

65 8 *ff* *dim.* 9

72 76 10 *mf*

79 11 12 *sf* D.C. al coda

86 3 *ff* 2 *ff*

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

7 *ff* 3 *p sim.* 1

11

15 *mf* 2

19 *mf* 3

25 *pp* *ff* *mf*

31 4

37 *mf* 5

43 *mf* *f*

47 *ff*

57 *p* 7

65 *f* 3 *fp*

72 *ff* *dim.* 8

76 10

80 *mf* 11

86 3 *ff* 2 *ff* *sf* D.C. al coda

3 Trombone Sm.r in Bb

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* *p*

15 *mf* *pp*

21 *mf* *pp*

31 *ff* *mf*

36 *mp* *ff*

47 *p* *ff*

57 *f* *fp*

65 *ff* *dim.*

71 *ff* *dim.*

75 *mf* *mf*

79 *mf* *mf*

86 *ff* *ff*

D.C. al coda

1 Alto Horn in Eb

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* *p*

15 *mf* *pp* *ff* *mf*

33

39 *mp* *ff* *p*

49

57 *f* *fp*

65 *ff* *dim.*

72 9 Groti tik 2 kartą

76 *mf*

80 11 12 2 *f* *sf* D.C. al coda

86 *ff*

91 *ff*

2 Alto Horn in Eb

Šventė pakrantėje

♩ = 108

Luc Gistel
arr. V. Stanaitis

9 *ff* 3 *p*

15 2 4 *pp* *ff* 3 8 4 *mf*

33

39 5 *mp* *ff* *p*

49 6

57 7 3 *f* *fp*

65 8 *ff* *dim.*

72 9 Groti tik 2 kartą

76 10 *mf*

80 11 12 2 *f* *sf* D.C. al coda

86 3 *ff*

91 2 *ff*

3 Alto Horn in Eb

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

9 *ff* *p*

15 *mf* *pp* *ff* *mf*

33 *mp* *ff* *p*

39 *mp* *ff* *p*

49 *f* *fp*

57 *f* *fp*

65 *ff* *dim.*

72 Groti tik 2 kartą

76 *mf*

80 *f* *f* D.C. al coda

86 *ff*

91 *ff*